



25th Biennial International MGSA Symposium

November 2-5, 2017

**under the auspices of the Pappas Center for Hellenic Studies
at Stockton University**

Stockton Seaview Hotel, 401 S New York Rd, Galloway, NJ

Symposium 2017 Program Committee:

Co-Chairs: Yiorgos Anagnostou (Ohio State University) and Franklin Hess (Indiana University)

Members:

Karen Emmerich (Princeton University)

Thomas Gallant (University of California, San Diego)

Leonidas Karakatsanis (The British Institute at Ankara)

Gerasimus Katsan (Queens College, CUNY)

Despina Lalaki (New York City College of Technology)

Paris Papamichos Chronakis (University of Illinois at Chicago)

Marinos Pourgouris (University of Cyprus)

David Roessel, Stockton University

Susan Buck Sutton (Bryn Mawr College)

Trine Stauning Willert (University of Birmingham)

Symposium 2017 Local Arrangements Committee:

Co-Chairs: Tom Papademetriou (Stockton University) and David Roessel (Stockton University)

Members (all affiliated with Stockton University):

Mark Mallett

Katherine Panagakos

Amy Papalexandrou

Madeline Perez

Tula Christopoulos

Megan Coates

MGSA Executive Board (Oct. 2014 – Nov. 5. 2017)

Officers:

Neovi Karakatsanis (Indiana University South Bend), President

Yiorgos Anagnostou (The Ohio State University), Vice-President

Kostis Kourelis (Franklin and Marshall College), Treasurer

Gerasimus Katsan (Queens College, CUNY), Secretary

Members:

Tassos Anastassiadis (McGill University)

Karen Emmerich (Princeton University)

Sakis Gekas (York University)

Nia Georges (Rice University)

Christopher Grafos (York University), Graduate Student Representative

Franklin Hess (Indiana University)

Katerina Lagos (California State University, Sacramento)

Artemis Leontis (University of Michigan)

Susan Buck Sutton (Bryn Mawr College)

Executive Director: Gonda Van Steen (University of Florida)

Symposium 2017 Sponsors:

The Pappas Center for Hellenic Studies at Stockton University

The Friends of the Pappas Center for Hellenic Studies at Stockton University

Johns Hopkins University Press

Hellenic Studies Program at California State University, Sacramento (special thanks to Katerina Lagos)

National Hellenic Society and the American College of Greece (special thanks to Art Dimopoulos)

Contributions to the Graduate Student Travel Fund, the Victor Papacosma Graduate Student Essay Prize, the Edmund Keeley Book Prize, and the MGSA 50th Anniversary Campaign:

Mary Jaharis Center for Byzantine Art and Culture
Sylvia Ioannou Foundation for the Study of Cyprus

Jerry and Olga Augustinos
Peter Bien
Theodoros Chiotis
Van Coufoudakis
Karelisa Hartigan
Gail Holst Warhaft
Gregory and Julian Jusdanis
Neovi Karakatsanis and Jonathan Swarts
Edmund Keeley
Katerina Lagos
Artemis Leontis
Dean Papademetriou
Fevronia Soumakis

Thursday, November 2, 2017

2:00-7:00 pm Registration

3:30-6:30 pm Excursion to Atlantic City (meet in the hotel lobby)

7:00-9:00 pm · Welcome Session: Brief Welcomes, Awards, and Reception (Oval Room)

David Roessel and Tom Papademetriou
Co-chairs Symposium 2017 Local Arrangements Committee
Yiorgos Anagnostou and Franklin Hess, Introduction
Co-chairs Symposium 2017 Program Committee

MGSA Awards

Edmund Keeley Book Prize:

Devin E. Naar, *Jewish Salonica: Between the Ottoman Empire and Modern Greece* (Stanford UP, 2016).

Presented by Gerasimus Katsan, Chair, Book Prize Committee, and Edmund Keeley

John O. Iatrides Best Dissertation Prize:

Alex Tipei, “For Your Civilization and Ours: Greece, Romania, and the Making of French Universalism” (2016) Indiana University, Bloomington.

Presented by Katerina Lagos, Chair, Dissertation Prize Committee

Elizabeth Constantinides Memorial Translation Prize:

Michail Tzoufras, translation of novel by Alexandros Papadiamantis, *The Merchants of Nations*

Presented by Karen Emmerich, Chair, Translation Prize Committee

Victor Papacosma Graduate Student Essay Prize:

Alexander Grammatikos (Carleton University), “There’s No Place Like Homeland: Victimized Greek Women, The Greek War of Independence, and the Limits of European Philhellenism” (paper to be presented in panel session 6B, on Saturday November 4)

Presented by Tassos Anastasiadis, Chair, Essay Prize Committee

Reception

9:15 pm: Concert of folk music by Nicoletta Demetriou and Roger Mgrdichian

Friday, November 3, 2017

9:00-10:30 am Session 1 (four 3-paper panels)

Panel 1A (**Harding Room**): *Questions of Language*

Chair: Katherine Panagakos (Stockton University)

Ali Bolcakan (University of Michigan)

Diglossia in Constantinople

Matthew Hadodo (University of Pittsburgh)

Large Difference/Little Difference: Istanbul Greek [ʎ] and Language Ideologies

Christopher Brown (Ohio State University)

Bachtin and Thomson: Teaching Greek Dialectically

Panel 1B (**Salon A**): *Immigration, Rescue, and Integration of Greek Jews*
Chair: Paris Papamichos Chronakis (University of Illinois at Chicago)

Peter Stavrianidis (Panteion University)
Identity and Integration of Greek Jews in Contemporary Greece

Marcia Ikonomopoulos (Kehila Kedosha Janina Museum)
The Immigration Greek-Speaking Jews to New York City at the Beginning of the Twentieth Century

Katerina Kralova (Charles University)
Unwelcome Neighbors: Finding a Safe Harbor for the Jewish Families of Greece

1C (**Salon C**): *Exploring Genre in Late- and Post-Ottoman Literature*
Chair: Tom Papademetriou (Stockton University)

Firuzan Melike Sumertas (Bogazici University)
“Reading” Istanbul in Greek: 19th century literature on the past and present of Istanbul

Etienne Charriere (Bilkent University, Ankara)
Zafirakis Hypandevmenos' Zenobia (1872), or the Stillbirth of the Greek Novel in the Late Ottoman Empire

Will Stroebel (University of Michigan)
Books Behaving Badly: Karamanli Literature circa 1939

Panel 1D (**Salon B**): *Archival Sources and Modern Greek Studies*
Chair: Susan Buck Sutton (Bryn Mawr College)

Michaela Karampini-Iatrou (independent researcher)
Gains and Losses in the Cavafy Archive

Dia Philippides (Boston College)
Special Issues in the Translation of Modern Greek Literature into English

Peter Allen (Rhode Island College, retired)
Reflections on the Origins and Evolution of the MGSA

10:30-11:00 am Break

11:00 am - 12:30 pm Session 2 (three 3-paper panels)

Panel 2A (Salon A): *Greek Migration to the USA: Demography, Assimilation, and Materiality*

Chair: Costandina Charalambous (European University Cyprus)

David Pettegrew (Messiah College)

Placing the Greek-American Immigrant: Digital and Demographic Approaches to Mapping Migration in the Progressive Era

Kostis Kourelis (Franklin & Marshall College)

Migrant Materialities: From Greek Village to Greektown USA

Panel 2B (Salon B): *Explorations of Greek and Cypriot Identities*

Chair: Nicoletta Demetriou (Wolfson College, Oxford)

Eftychia Mylona (Leiden University)

Beyond Departure: The Greeks in Egypt, 1961-1976

Aleksandar Jovanovic (Simon Fraser University)

*Ἐβουλεύτηκα [...] νὰ ἐξηγηθῶ περὶ τῆς ἀκριβῆς χώρας Κύπρου:
Constructions of Distinct Identity in Lusignan Cyprus*

Nikos Panou (Stony Brook University)

Political Thought and Educational Practice in the Late Seventeenth Century

Panel 2C (Harding): *Institutions of the Greek Diaspora in Canada and the United States*

Chair: Sakis Gekas (York University)

Themistoklis Aravossitas (University of Toronto, York University)

Greek Heritage Language Vitality in Canada

Theodore Zervas (North Park University) and **Alex Papadopoulos** (DePaul University)

Problematizing Greek Immigration, Identity Construction, and Bilingual Education in the United States: The Case of Socrates and Korae Greek American Schools

Fevronia Soumakis (Teachers College, Columbia University)

St. Basil's Academy: A Symbol of Greek American Faith, Philanthropy, and Education

12:30-1:00 pm Break for Lunch (continued during Session 3)

1:00-2:30 pm Special Session (3): *Library Resources for Research in Modern Greek Studies in North America—Are They Adequate and Accessible?*, organized by **Harold Leich** (The Library of Congress)

Chair: Gerasimus Katsan (Queens College, CUNY)

Rhea Lesage (Harvard University)

Widener Library

George Paganelis (California State University)

Tsakopoulos Hellenic Collection

Lidia Santarelli (Princeton University)

Princeton University Library

2:45-4:45 pm Session 4 (four 4-paper panels)

Panel 4A (Harding): Greek Experiences of Migration

Chair: Yiorgos Anagnostou (Ohio State University)

Andonis Piperoglou (La Trobe University)

A Greek-Australian Settler Colonial Consciousness: Race and the British-Ionian experience in Australia, 1890s-1920s

Maria Kaliambou (Yale University)

'Travel to a Foreign Land': Perceptions of Migration and Cosmopolitanism in Oral Traditions

Anastasia Bakogianni (Massey University)

Caught between Two Worlds: Documenting the Experiences of the Greek Diaspora

Panel 4B (**Salon A**): *Greek-American Relations during the Nazi Occupation and Civil War*

Chair: David Roessel (Stockton University)

Kyriakos Nalmpantis (Baldwin Wallace University)

The Office of Strategic Services and the Politicization of Intelligence in Wartime Greece, 1942-1945

Lisa Camichos (Hickory High School)

The Orlando Plan

Susan Heuck Allen (Brown University)

Out of the Ivory Tower and into the Fire: Wartime Activism, Refugees and Intelligence-Gathering

Artemis Leontis (University of Michigan)

Literature and Politics in Greek-American Transatlantic Relationships in the 1940s

Panel 4C (**Salon C**): *Self-Awareness and In-betweenness: Literature Challenging Hegemonic Structures*

Chair: Vangelis Calotychos (Brown University)

Nektaria Klapaki (University of Washington)

Modernity and Dis/enchantment: The Case of Modern Greece

Maria Oikonomou (University of Vienna)

Splitting Images, Two-headed Monsters: Genetic, Geminal, Genital Figures of Multilingualism in Cay Cicellis

Lissi Athanasiou-Krikelis (New York Institute of Technology)

Picture Books about Books and the Act of Reading

Elisavet Pakis (Independent Scholar)

(Im)possible Subjects: The Appearance and Disappearance of Greek

Woman Writer Dora Rosetti Performing Forbidden Lesbian Desire and Identity in “Her Lover” and in “My Friend Ms Dora Rosetti”

Panel 4D (**Salon B**): *Transcendental Modernities: Conversion, Secularism, and Religion in the 19th and 20th Centuries*, panel organized by **Evdoxios Doxiadis** (Simon Fraser University)

Chair: Katerina Lagos (California State University, Sacramento)

Evdoxios Doxiadis (Simon Fraser University)

Neophotistoi and Apostates: Greece and Conversion in the 19th Century

Devin Naar (University of Washington)

Intermarriage and the Fate of Greece’s Jews during World War II

Alexandra Tipei (Princeton University)

The Science of Philanthropy: Giving, Religion, and Transculturation in the Early Nineteenth-Century Balkans and Europe

Elektra Kostopoulou (Rutgers University)

Reflections on Conversion: Greek-ness and Westernization in the Second Constitutional Period

4:45-5:00 pm Break

5:00-6:00 pm *Introductions and Reception*

Neovi Karakatsanis, Welcome and President’s Comments

President, MGSA Executive Board, Indiana University, South Bend

Franklin Hess (Indiana University), Introduction of the keynote speaker

6:00-8:00pm (**Salon C**) Keynote Presentation and Discussion

Anna Triandafyllidou, *Globalization and the Return to the National: Perspectives on Greece’s Ongoing Crisis*

Anna Triandafyllidou is Professor at the Global Governance Programme (GGP) of the Robert Schuman Centre for Advanced Studies (RSCAS), European University Institute. From 2004 through 2012, Professor Triandafyllidou was a Senior Fellow at the Hellenic Foundation for European and Foreign Policy (ELIAMEP) in Athens, where she headed a

successful migration research team. She is also the Editor-in-Chief of the *Journal of Immigrant and Refugee Studies*.

Abstract

Nations are faced today with a new set of social and economic challenges: economic globalisation has intensified bringing with it a more intense phase of cultural interconnectedness and political interdependence. Globalisation has also further driven and multiplied international flows not only of capitals, goods and services but also of people. National states have seen their capacity to govern undermined by these processes. However, in Europe, the nation continues to be a powerful source of identity and legitimacy. Indeed, we are witnessing a comeback of nationalism as public and political debates. Governments and many citizens appear to think that re-nationalising control, erecting borders, separating from other countries will make national states more capable of addressing the global challenges of migration, asylum, or economic globalisation. On the other hand, we also however witness opposed trends. Through the power of information and communication technology we feel now much more related (and are actually more informed) about what is happening in other regions of the world and on how this affects our own lives (whether through a refugee surge or through a decrease in oil prices). International terrorism and foreign fighters joining the ISIS are one side of this coin, showing how cultural and political globalisation can transfer local integration problems and grievances to link up with international geopolitics breeding transnational extremism. At the same time, the various Indignados and Occupy movements across Europe, youth mobilisation in support of the Arab spring and Ghezi park movements, transnational commemorations of the victims of international terrorism in Paris testify to how globalisation can also reinforce transnational solidarity and mobilisation for common transnational causes like peace, equality or democracy.

Taking into account these contrasted tendencies and phenomena, this paper offers a critical reflection on the current social and political situation in Greece. Indeed Greece has been in the past 8 years in the middle of a perfect storm: the Eurozone crisis together with the refugee emergency, the rise of the far Right (Golden Dawn) but also a spectacular wave of solidarity towards refugees. Greece has shown both its best and its worse face: inability to reform the economy and the welfare system, the cost of reforms shouldered by the lower economic strata, blaming the EU and 'the Germans' for all of the country's misfortunes, and at the same time a remarkable resilience of citizens and families, a rise in civil society initiatives and volunteering, and a remarkable level of political stability. This lecture will discuss these contrasted tendencies and social forces, paying special attention to both the destructive and creative forces of Greek nationalism and how they are transformed in the globalising 21st century.

Discussion moderated by **Franklin Hess** (Indiana University).

Saturday, November 4

9:00-10:30 am Session 5 (four 3-paper panels)

Panel 5A: (**Salon A**) *Understanding the Greek Crises*

Chair: Despina Lalaki (New York City College of Technology)

Victoria Reuter (Gettysburg College)

On Austerity and Excess: The Greek Rant

Fani Giannousi (Aristotle University of Thessaloniki)

Greek Contemporary Art and the Refugee Crisis. A Genuine Response or a Fashionable One?

Michael Herzfeld (Harvard University)

Why are Older Ethnographic Studies Relevant to the “Greek Crisis”?

Panel 5B (**Salon B**): *Identity and Memory*

Chair: Amy Papalexandrou (Stockton University)

Natalie Zervou (University of Wisconsin – Madison)

The Greek Body in Crisis: Negotiating National Identity and History through Contemporary Dance

Katerina Zacharia (Loyola Marymount University)

Identity and Memory in a Greek Maniote Village

Christopher Richter and Christina Salowey (Hollins University)

Greek Women at War: Contested Memories in Epirus

Panel 5C (**Salon C**): *Perspectives on Greek-Ottoman Relations in the Nineteenth Century*

Chair: Trine Stauning Willert (University of Birmingham)

Polyvia Parara (University of Maryland)

Elisavet Contaxaki’s Classical Bouquet: A Forgotten Key to Re-examining Controversial Cretan Revolutions

Emrah Sahin (University of Florida)

Shooting an Ottoman-Greek Diplomat in the Leg: Alexandros Mavroyeni, Revolutionaries, and Fugitives in the United States, 1860-96

Constantine Hatzidimitriou (Queens College/CUNY)

Konstantinos N. Sathas: A Pioneering but Neglected 19th-Century Historian of Modern Greece

Panel 5D (**Harding**): *Facets of Greek Identity*

Chair: Kostis Kourelis (Franklin and Marshall College)

Peter Vorissis (University of Michigan)

"The Eyes of Saints Painted on Wood": The Artistic Gaze and the Formation of Greek Identity in Patrick White's The Vivisector

Nassos Papalexandrou (The University of Texas at Austin)

Reno Wideson (born Ευρυβιάδης, 1920): A Prolegomenon to a Critical Study of an Amateur Master of Cypriot Photography

Saffo Papantonopoulou (University of Arizona)

Bodies and Differences: Transgender Sex Work and the Cultural Politics of Orientalism in Post-Ottoman Thessaloniki

10:30-11:00 am Break

11:00 am -12:30 pm Session 6 (four 3-paper panels)

Panel 6A (**Harding**): *Music, Memory, and Personhood in the Ottoman Greek Diaspora*, panel organized by **Panayotis League** (Harvard University)

Chair: Leonidas Karakatsanis (The British Institute at Ankara)

Panayotis League (Harvard University)

Excess in Austerity: Sonic and Social Violence on an Island in Crisis

Ioannis Tsekouras (Columbia College Chicago)

Pastures of Idylls and Mountains of Heroism: Parakathi Singing, the Remembering of Pontos, and Pontic Postmemory

Nikos Michailidis (College Year in Athens)

Echoes from the Past: Pontic Music Listening and the Remaking of Ethnic Socialities in Turkey

Panel 6B (**Salon A**): *European Receptions of Greek Art and Politics*

Chair: James Pettifer (St. Cross College, Oxford University)

Louis Ruprecht (Georgia State University)

Parts and (W)holes: On the Spoliation, Restoration and Reception of Greek Sculpture

Alexander Grammatikos (Carleton University)

There's No Place Like Homeland: Victimized Greek Women, The Greek War of Independence, and the Limits of European Philhellenism
(winner of the Victor Papacosma Graduate Student Essay Prize)

Lucien Frary (Rider University)

The Birth of Russophobia: European Impressions of the Russian Embassy in Constantinople and the Outbreak of the Greek Revolution (1821)

Panel 6C (**Salon B**): *Imperial and Ecclesiastical Encounters: The Greek Orthodox Church vis-à-vis the Ottoman Porte in late Ottoman Anatolia*, panel organized by **Tom Papademetriou** (Stockton University)

Chair: Edward Siecienski (Stockton University)

Tom Papademetriou (Stockton University)

Community Efforts to (Re-)Build or Repair Greek Orthodox Churches in Late Ottoman Cappadocia

Menios Papadimitriou (Holy Cross Greek Orthodox School of Theology)

The Metropolis of Caesarea in the Nineteenth Century

Dimitris Kamouzis (Centre for Asia Minor Studies)

The Ecumenical Patriarchate and the Megali Idea: From Unification with Mother Greece to the Creation of an Ionian State (ca. 1918-1922)

Panel 6D (**Salon C**): *Trade in Luxury Commodities and Social Transformations in the Eastern Mediterranean (19th & 20th Centuries)*, panel organized by **Juan Carmona Zabala**, University of California, San Diego

Chair: Thomas Gallant (University of California, San Diego)

Juan Carmona Zabala (University of California, San Diego)
Upgrading and Exporting the Ethniko Proïon: Tobacco and Politics in Interwar Greece

David Idol (University of California, San Diego)
Between Kalamata and Calimyrna: Greek Fruit in the Global Market

Constanze Kolbe (University of Washington, Seattle)
The Fruits of Trade: the Etrog Trade Network in the 19th-Century Mediterranean

Sakis Gekas (York University), respondent

12:30-1:00 pm Break for Lunch (continued during Sessions 7 and 8A)

1:00-2:45 pm Special Session (7): *WRITING "GREECE": Contemporary Writing From, To, and About the Hellenic Space*, organized by **Joanna Eleftheriou** (University of Houston-Clear Lake)
Chair: Karen Emmerich (Princeton University)

Joanna Eleftheriou (University of Houston-Clear Lake)
Gail Holst-Warhaft (Cornell Institute for European Studies)
Christopher Bakken (Allegheny College)
Natalie Bakopoulos (Wayne State University)

3:15-5:15 pm Session 8 (four 4-paper panels)

Special Session (8A) (**Salon C**): *Nanos Valaoritis, the Dramatist: A Staged Reading and Critical Response to Nightfall Hotel: A Surrealist Romeo and Juliet*, organized by **Dean Papademetriou** (Somerset Hall Press) and **Vassiliki Rapti** (Emerson College)
Chair: Martha Frintzila (Baumstrasse Studio)

Dean Papademetriou (Somerset Hall Press)

Introduction staged reading, moderator

Vassiliki Rapti (Emerson College)

Endless Repetitions and Puns, Endless Playfulness: The Surrealist Connection in Nightfall Hotel

Ifigenia Gonis (Harvard University)

Drama in Translation: Translating and Performing a Dramatic Work

David Roessel (Stockton University)

Romeo and Juliet in the Greek Theater World: Connections between Nightfall Hotel by Nanos Valaoritis and the Plays of Iakovos Kambanellis

Panel 8B (**Salon A**): *Teaching to Question: A Pedagogy of Engagement and Critical Literacy: The View from the Classroom*, panel organized by

Elsa Amanatidou (Brown University)

Chair: Chris Grafos (York University)

Elsa Amanatidou (Brown University)

In Pursuit of Interculturality: Teaching with the News in the Modern Greek Language Classroom

Johanna Hanink (Brown University)

How Classicists Can Pursue a Pedagogy of Engagement—and Why the Field Will Collapse if They Don't

Despina Margomenou (University of Michigan)

Engaged Critical Learning in Modern Greek Classrooms: Thinking through the Politics and Challenges of a Pedagogical (and Disciplinary?) Shift

Nikolas Kakkoufa (Princeton University)

'A Stranger, a Total Stranger': Enriching Emotional and Critical Literacies via Comparative Literature Pedagogy

Panel 8C (Salon B): *Myth and History in Greek Literature from Cavafy to 'the Crisis'*

Chair: Lissi Athanasiou-Krikelis (New York Institute of Technology)

Peter Jeffreys (Suffolk University)

Cavafy Bros. Inc.: Fraternizing through Commerce and Culture

Katerina Stergiopoulou (Claremont McKenna College)

Cavafy, H.D.: Parallels

Anastasia Tantarouda-Papaspyrou (University of Birmingham)

Ideology and Characterization in Themis Kornaros' Fiction: From Individuality to Collectivity

Panel 8D (**Harding**): *Greece, the EU, and Crisis: Perspectives from the Past and Present*

Chair: Nia Georges (Rice University)

Alexandros Nafpliotis (Hellenic Foundation for European & Foreign Policy)

The Rise of the Greek Socialist Sun and Europe: PASOK's Stance vis-à-vis the EEC, 1977-1981

Irene Theodoropoulou (Qatar University)

Obama's Athens Speech: Intertextuality and Communicative Interfaces on Facebook

Harry Karahalios (Duke University)

Behind Closed Doors: Domestic Disintegration and Economic Crisis in Greek Cinema

Vassiliki Tsitsopoulou (University of Indiana)

Raci(al)ism and the Greek Debt Crisis

5:15-5:30 pm Break

5:30-6:45 pm Soapbox Time (rooms TBA, as available): Current Proposals and Announcements:

Paris Papamichos Chronakis (University of Illinois at Chicago): "Golden Dawn in Charlottesville: Modern Greek Studies meet Greek-American Realities in the Age of Trump" (open-floor discussion)

6:45-7:00 pm Break

7:00 pm Transportation to the Stockton University campus (meet in the hotel lobby)

7:30 pm Theater Evening at Stockton Performing Arts Center (Experimental Theater), at 101 Vera King Farris Drive
Stones from God. From the Archive to the Stage: Stories of the Christian Community in Cappadocian Villages Prior to 1923, by Pamela Hendrick and Tom Papademetriou, directed by Martha Frintzila (Baumstrasse Studio)

At the turn of the last century, in an Anatolian village, the Greek Orthodox community is building a church, while dealing with the challenges of the Ottoman state and its Armenian and Turkish neighbors. Drawing on oral histories and archival records, *Stones from God* is a collaboration between two Stockton faculty members, a playwright and a historian. The play, presented in “chamber theatre” style, brings to life the true human stories that are in danger of being lost forever.

Sunday, November 5

8:30-9:15 am (**Harding**) MGSA Business Meeting (open to all MGSA members)



Mission

Founded in 1968, the MGSA (www.mgsa.org) is an American-based, non-profit organization dedicated to the promotion of Modern Greek Studies in the United States and Canada. Interdisciplinary in orientation, it seeks to stimulate the discovery and diffusion of knowledge about the language, literature, arts, history, politics, economy, and society of modern Greece and Cyprus and their diasporas. The MGSA defines its scope broadly to include not only post-independence Greece but also the period of Ottoman rule and the later Byzantine Empire, as well as those aspects of early Byzantine, Hellenistic, and Classical times that have a bearing on the modern Greek world.

The MGSA welcomes new members and especially graduate students and postdocs to the field. The association strives to deliver a complete record of Modern Greek Studies in North America. Members and attendees, please take the time to update your faculty, postdoc, or graduate student profile at:

<http://mgsa.org/faculty/1factemplate.html>

<http://www.mgsa.org/grads/1gradtemplate.html>

We also welcome updates on Modern Greek Studies Programs via:

<http://www.mgsa.org/programs/1protemplate.html>

Please direct any questions to mgsa.org@gmail.com. We thank you for your membership and continuing support.

In memoriam