

**Thursday, November 2, 2017**

3:00-7:00 pm Registration

3:30-6:30 pm Excursion to Atlantic City

**7:00-9:00 pm • Welcome Session: Awards and Reception**

*MGSA Awards*

Edmund Keeley Book Prize:

Presented by Gerasimus Katsan, Chair, Book Prize Committee

John O. Iatrides Best Dissertation Prize:

Presented by Katerina Lagos, Chair, Dissertation Prize Committee

Elizabeth Constantinides Memorial Translation Prize:

Presented by Karen Emmerich, Chair, Translation Prize Committee

Victor Papacosma Graduate Student Essay Prize:

Presented by Tassos Anastassiadis, Chair, Essay Prize Committee

**Friday, November 3, 2017**

9:00-10:30 am Session 1 (five 3-paper panels)

Panel 1A: *Questions of Language*

**Ali Bolcakan** (University of Michigan)

*Diglossia in Constantinople*

**Matthew Hadodo** (University of Pittsburgh)

*Large Difference/Little Difference: Istanbul Greek [†] and Language Ideologies*

**Christopher Brown** (Ohio State University)

*Bachtin and Thomson: Teaching Greek Dialectically*

Panel 1B: *Immigration, Rescue, and Integration of Greek Jews*

**Peter Stavrianidis** (Panteion University)

*Identity and Integration of Greek Jews in Contemporary Greece*

**Marcia Ikonomopoulos** (Kehila Kedosha Janina Museum)

*The Immigration Greek-Speaking Jews to New York City at the Beginning of the Twentieth Century*

**Katerina Kralova** (Charles University)

*Unwelcome Neighbors: Finding a Safe Harbor for the Jewish Families of Greece*

1C: *Exploring Genre in Late- and Post-Ottoman Literature*

**Firuzan Melike Sumertas** (Bogazici University)

*“Reading” Istanbul in Greek: 19th century literature on the past and present of Istanbul*

**Etienne Charriere** (Bilkent University, Ankara)

*Zafirakis Hypandevmenos' Zenobia (1872), or the Stillbirth of the Greek Novel in the Late Ottoman Empire*

**Will Stroebel** (University of Michigan)

*Books Behaving Badly: Karamanli Literature circa 1939*

Panel 1D: *Archival Sources and Modern Greek Studies*

**Michaela Karampini-Iatrou** (Independent researcher)

*Gains and Losses in the Cavafy Archive*

**Dia Philippides** (Boston College)

*Special Issues in the Translation of Modern Greek Literature into English*

**Peter Allen** (Rhode Island College, retired)

*Reflections on the Origins and Evolution of the MGSA*

10:30-11:00 am Break

11:00 am - 12:30 pm Session 2 (four 3-paper panels)

Panel 2A: *Greek and Ottoman-Greek Migration to the USA: Demography, Assimilation, and Materiality*

**David Pettegrew** (Messiah College)

*Placing the Greek-American Immigrant: Digital and Demographic Approaches to Mapping Migration in the Progressive Era*

**Denise Matthews** (Eastern Connecticut State University)

*Invisible Differences: Variables that influenced Ottoman-Greek Assimilation in the United States*

**Kostis Kourelis** (Franklin & Marshall College)

*Migrant Materialities: From Greek Village to Greektown USA*

Panel 2B: *Modernity and Literature: Rethinking Aesthetic Categories*

**Nektaria Klapaki** (University of Washington)

*Modernity and Dis/enchantment: The Case of Modern Greece*

**Myrto Drizou** (Valdosta State University)

*Rethinking Late Nineteenth-Century Genres: Regionalism and Naturalism Across Geographical Contexts*

**Simos Zeniou** (Harvard University)

*“Unknown Harmony:” The Tragedy of Sovereignty in the Late Heptanesian School*

Panel 2C: *Explorations of Greek and Cypriot Identities*

**Eftychia Mylona** (Leiden University)

*Beyond Departure: The Greeks in Egypt, 1961-1976*

**Aleksandar Jovanovic** (Simon Fraser University)

*Έβουλεύτηκα [...] να ἐξηγηθῶ περὶ τῆς ἀκριβῆς χώρας Κύπρου: Constructions of*

*Distinct Identity in Lusignan Cyprus*

**Nikos Panou** (Stony Brook University)

*Political Thought and Educational Practice in the Late Seventeenth Century*

Panel 2D: *Institutions of the Greek Diaspora in Canada and the United States*

**Themistoklis Aravossitas** (University of Toronto, York University)

*Greek Heritage Language Vitality in Canada*

**Theodore Zervas** (North Park University) and **Alex Papadopoulos** (DePaul University)

*Problematizing Greek Immigration, Identity Construction, and Bilingual Education in the United States: The Case of Socrates and Koraes Greek American Schools*

**Fevronia Soumakis** (Teachers College, Columbia University)

*St. Basil's Academy: A Symbol of Greek American Faith, Philanthropy, and Education*

12:30-1:00 pm Break

1:00-2:30 pm Session 3 Lunch Session

Special Session 1: *Library Resources for Research in Modern Greek Studies in North America—Are They Adequate and Accessible?*, panel organized by **Harold Reich** (The Library of Congress)

**Rhea Lesage** (Harvard University)

*Widener Library*

**George Paganelis** (California State University)

*Tsakopoulos Hellenic Collection*

**Lidia Santarelli** (Princeton University)

Princeton University Library

2:45-4:45 pm Session 4 (4-paper panels)

Panel 4A: *Greek Experiences of Migration*

**Andonis Piperoglou** (La Trobe University)

*A Greek-Australian Settler Colonial Consciousness: Race and the British-Ionian experience in Australia, 1890s-1920s*

**George Topalidis** (University of Florida)

*The Acropolis and the Madonna: Lessons Learned from the Application of US Deportation Legislation in the Early 20th Century*

**Maria Kaliambou** (Yale University)

*'Travel to a Foreign Land': Perceptions of Migration and Cosmopolitanism in Oral Traditions*

**Anastasia Bakogianni** (Massey University)

*Caught between Two Worlds: Documenting the Experiences of the Greek Diaspora*

Panel 4B: *Greek-American Relations during the Nazi Occupation and Civil War*

**Kyriakos Nalmpantis** (Baldwin Wallace University)

*The Office of Strategic Services and the Politicization of Intelligence in Wartime Greece, 1942-1945*

**Lisa Camichos** (Hickory High School)

*The Orlando Plan*

**Susan Heuck Allen** (Brown University)

*Out of the Ivory Tower and into the Fire: Wartime Activism, Refugees and Intelligence-Gathering*

**Artemis Leontis** (University of Michigan)

*Literature and Politics in Greek-American Transatlantic Relationships in the 1940s*

Panel 4C: *Self-Awareness and In-betweenness: Literature Challenging Hegemonic Structures*

**Maria Oikonomou** (University of Vienna)

*Splitting Images, Two-headed Monsters: Genetic, Geminal, Genital Figures of Multilingualism in Cay Cicellis*

**Lissi Athanasiou-Krikelis** (New York Institute of Technology)

*Picture Books about Books and the Act of Reading*

**Elisavet Pakis** (Independent Scholar)

*(Im)possible Subjects: The Appearance and Disappearance of Greek Woman Writer Dora Rosetti Performing Forbidden Lesbian Desire and Identity in “Her Lover” and in “My Friend Ms Dora Rosetti”*

Panel 4D: *Transcendental Modernities: Conversion, Secularism, and Religion in the 19th and 20th Centuries*, panel organized by **Evdoxios Doxiadis** (Simon Fraser University)

**Evdoxios Doxiadis** (Simon Fraser University)

*Neophotistoi and Apostates: Greece and Conversion in the 19th Century*

**Devin Naar** (University of Washington)

*Intermarriage and the Fate of Greece’s Jews during World War II*

**Alexandra Tipei** (University of Illinois, Urbana-Champaign)

*The Science of Philanthropy: Giving, Religion, and Transculturation in the Early Nineteenth-Century Balkans and Europe*

**Elektra Kostopoulou** (Rutgers University)

*Reflections on Conversion: Greek-ness and Westernization in the Second Constitutional Period*

4:45-5:00 pm Break

5:00-6:00 pm *Introductions and Reception*

Neovi Karakatsanis, Welcome

President, MGSA Executive Board, Indiana University, South Bend

Yiorgos Anagnostou and Frank Hess, Introduction  
Co-chairs Symposium 2017 Program Committee

David Roessel and Tom Papademetriou  
Co-chairs Symposium 2017 Local Arrangements Committee

X, Introduction of the keynote speaker

6:00-8:00pm Keynote Presentation and Discussion  
Prof. Anna Triandafyllidou: *Globalization and the Return to the National: Perspectives on Greece's Ongoing Crisis*  
Discussion moderated by X

#### **Saturday, November 4**

9:00-10:30 am Session 5 (four 3-paper panels)

Panel 5A: *Understanding the Greek Crises*

**Victoria Reuter** (Gettysburg College)

*On Austerity and Excess: The Greek Rant*

**Fani Giannousi** (Aristotle University of Thessaloniki)

*Greek Contemporary Art and the Refugee Crisis. A Genuine Response or a Fashionable One?*

**Michael Herzfeld** (Harvard University)

*Why are Older Ethnographic Studies Relevant to the "Greek Crisis"?*

Panel 5B: *Identity and Memory*

**Natalie Zervou** (University of Wisconsin – Madison)

*The Greek Body in Crisis: Negotiating National Identity and History through Contemporary Dance*

**Katerina Zacharia** (Loyola Marymount University)

*Identity and Memory in a Greek Maniote Village*

**Christopher Richter and Christina Salowey** (Hollins University)

*Greek Women at War: Contested Memories in Epirus*

Panel 5C: *Perspectives on Greek-Ottoman Relations in the Nineteenth Century*

**Polyvia Parara** (University of Maryland)

*Elisavet Contaxaki's Classical Bouquet: A Forgotten Key to Re-examining Controversial Cretan Revolutions*

**Emrah Sahin** (University of Florida)

*Shooting an Ottoman-Greek Diplomat in the Leg: Alexandros Mavroyeni, Revolutionaries, and Fugitives in the United States, 1860-96*

**Constantine Hatzidimitriou** (Queens College/CUNY)

*Konstantinos N. Sathas: A Pioneering but Neglected 19<sup>th</sup>-Century Historian of Modern Greece*

Panel 5D: *Facets of Greek Identity*

**Peter Vorissis** (University of Michigan)

*"The Eyes of Saints Painted on Wood": The Artistic Gaze and the Formation of Greek Identity in Patrick White's The Vivisector*

**Nassos Papalexandrou** (The University of Texas at Austin)

*Reno Wideson (born Ευρυβιάδης, 1920): A Prolegomenon to a Critical Study of an Amateur Master of Cypriot Photography*

**Saffo Papantonopoulou** (University of Arizona)

*Bodies and Differences: Transgender Sex Work and the Cultural Politics of Orientalism in Post-Ottoman Thessaloniki*

10:30-11:00 am Break

11:00 am -12:30 pm Session 6 (four 3-paper panels)

Panel 6A: *Music, Memory, and Personhood in the Ottoman Greek Diaspora*, panel organized by **Panayotis League** (Harvard University)



**Panayotis League** (Harvard University)

*Excess in Austerity: Sonic and Social Violence on an Island in Crisis*

**Ioannis Tsekouras** (Columbia College Chicago)

*Pastures of Idylls and Mountains of Heroism: Parakathi Singing, the Re-Membering of Pontos, and Pontic Postmemory*

**Nikos Michailidis** (College Year in Athens)

*Echoes from the Past: Pontic Music Listening and the Remaking of Ethnic Socialities in Turkey*

Panel 6B: *European Receptions of Greek Art and Politics*

**Louis Ruprecht** (Georgia State University)

*Parts and (W)holes: On the Spoliation, Restoration and Reception of Greek Sculpture*

**Alexander Grammatikos** (Carleton University)

*There's No Place Like Homeland: Victimized Greek Women, The Greek War of Independence, and the Limits of European Philhellenism*

**Lucien Frary** (Rider University)

*The Russian Embassy in Constantinople and the Outbreak of the Greek Revolution (1821): European Impressions*

Panel 6C: *Myth and History in Greek Poetry from Cavafy to 'the Crisis'*

**Peter Jeffreys** (Suffolk University)

*Cavafy Bros. Inc.: Fraternizing through Commerce and Culture*

**Katerina Stergiopoulou** (Claremont McKenna College)

*Cavafy, H.D.: Parallels*

**Helena González-Vaquerizo** (Autónoma University of Madrid)

*Myths in Crisis. New Greek Poetry between Classical Tradition and Contemporary Culture*

Panel 6D: *The Greek Left in Literature, Journalism, and Politics*

**Anastasia Tantarouda-Papaspyrou** (University of Birmingham)

*Ideology and Characterization in Themis Kornaros' Fiction: From Individuality to Collectivity*

**Mary Ikoniadou** (Manchester Metropolitan University)

*Performing the Greek Nation's Resistance in East Germany, 1961-68*

**Alexandros Nafpliotis** (Hellenic Foundation for European & Foreign Policy)

*The Rise of the Greek Socialist Sun and Europe: PASOK's Stance vis-à-vis the EEC, 1977-1981*

Panel 6E: *Trade in Luxury Commodities and Social Transformations in the Eastern Mediterranean (19th & 20th Centuries)*, panel organized by **Juan Carmona Zabala**, University of California, San Diego

**Juan Carmona Zabala** (University of California, San Diego)

*Upgrading and Exporting the Ethniko Proion: Tobacco and Politics in Interwar Greece*

**David Idol** (University of California, San Diego)

*Between Kalamata and Calimyrna: Greek Fruit in the Global Market*

**Constanze Kolbe** (Indiana University)

*The Fruits of Trade: the Etrog Trade Network in the 19th-Century Mediterranean*

**Sakis Gekas** (York University), respondent

12:30-12:45 pm Break

12:45-2:15 pm Session 7 Lunch Session

Special Session 2: *WRITING "GREECE": Contemporary Writing From, To, and About the Hellenic Space*, panel organized by **Joanna Eleftheriou** (University of Houston-Clear Lake)

**Joanna Eleftheriou** (University of Houston-Clear Lake)

**Gail Holst-Warhaft** (Cornell Institute for European Studies)

**Christopher Bakken** (Allegheny College)

**Natalie Bakopoulos** (Wayne State University)

2:30-4:30 pm Session 8 (4-paper panels)—**Parallel Special Session**

Panel 8A: *Nanos Valaoritis, the Dramatist: A Staged Reading and Critical Response to Nightfall Hotel: A Surrealist Romeo and Juliet*, panel organized by **Dean Papademetriou** (Somerset Hall Press) and **Vassiliki Rapti** (Emerson College)

**Dean Papademetriou** (Somerset Hall Press)

*Introduction staged reading, moderator*

**Vassiliki Rapti** (Emerson College)

*Endless Repetitions and Puns, Endless Playfulness: The Surrealist Connection in Nightfall Hotel*

**Ifigenia Gonis** (Harvard University)

*Drama in Translation: Translating and Performing a Dramatic Work*

**David Roessel** (Stockton University)

*Romeo and Juliet in the Greek Theater World: Connections between Nightfall Hotel by Nanos Valaoritis and the Plays of Iakovos Kambanellis*

Panel 8B: *Teaching to Question: A Pedagogy of Engagement and Critical Literacy: The View from the Classroom*, panel organized by **Elsa Amanatidou** (Brown University)

**Elsa Amanatidou** (Brown University)

*In Pursuit of Interculturality: Teaching with the News in the Modern Greek Language Classroom*

**Johanna Hanink** (Brown University)

*How Classicists Can Pursue a Pedagogy of Engagement—and Why the Field Will*

*Collapse if They Don't*

**Despina Margomenou** (University of Michigan)

*Engaged Critical Learning in Modern Greek Classrooms: Thinking through the Politics and Challenges of a Pedagogical (and Disciplinary?) Shift*

**Nikolas Kakkoufa** (Princeton University)

*'A Stranger, a Total Stranger': Enriching Emotional and Critical Literacies via Comparative Literature Pedagogy*

Panel 8C: *Imperial and Ecclesiastical Encounters: The Greek Orthodox Church vis-à-vis the Ottoman Porte in late Ottoman Anatolia*, panel organized by **Tom Papademetriou** (Stockton University)

**Tom Papademetriou** (Stockton University)

*Community Efforts to (Re-)Build or Repair Greek Orthodox Churches in Late Ottoman Cappadocia*

**Menios Papadimitriou** (Holy Cross Greek Orthodox School of Theology)

*The Metropolis of Caesarea in the Nineteenth Century*

**Dimitris Kamouzis** (Centre for Asia Minor Studies)

*The Ecumenical Patriarchate and the Megali Idea: From Unification with Mother Greece to the Creation of an Ionian State (ca. 1918-1922)*

Panel 8D: *Circulations of Greece's Crises*

**Irene Theodoropoulou** (Qatar University)

*Obama's Athens Speech: Intertextuality and Communicative Interfaces on Facebook*

**Harry Karahalios** (Duke University)

*Behind Closed Doors: Domestic Disintegration and Economic Crisis in Greek Cinema*

**Vassiliki Tsitsopoulou** (University of Indiana)

*Racism and the Greek Debt Crisis*

4:30-5:00 pm Transportation to the Stockton University campus

5:15-7:30 pm Session 9· Theater Evening

*Stones from God*, by Pam Hendrick and Tom Papademetriou

Sunday, November 5

8:30-9:15 am MGSA Business Meeting (open to all MGSA members)